

# Linn-Benton Community College

## Abstract Painting in Acrylic & Watercolor 2

---

Instructor: **Nichole Livesay**  
Email: **livesan@linnbenton.edu**

---

*Suggested supplies: If you do not have some of these supplies at home, and it is difficult to get them you can get by with the materials you do have.*

Check out the instructor's online portfolio by [clicking here](#) to see a preview of the type of art you may create this term!

### **Supplies:**

- Acrylic paints (medium body; recommend Liquitex (\$\$) or American FolkArt craft paint (\$) or Golden (\$\$\$) in the following colors: red, medium yellow, cobalt blue, pthalo or kelly green, white, black, a good heavy orange, a gross bubblegum pink (trust me), aquamarine (like a 1950s car).
- Watercolor tubes or clamshell (I like my kid's Sargeant Arts set, \$4.99; you can get the nice ones if you think you'll continue to use them after class)
- An assortment of round brushes (the pointy kind with the circular barrel), larger and smaller
- An assortment of flat brushes (the squared-off kind with the flat barrel), larger and smaller
- A few large brushes - 2-3" housepainting brushes, foam brushes
- A palette or plastic plate
- A drop cloth or garbage bag
- Pack of 9x12 watercolor paper
- Canvases or canvasboards - nothing smaller than 18" on any given side. We tend to buy these every few weeks as we go; they're pretty cheap at Michael's
- Extra canvasboards for experimenting on
- A water cup
- A pencil and eraser
- Some scratch or sketch paper
- Possibly gouache paints \* (Wait for instruction)
- Possibly fluid acrylics or fluid medium; possibly impasto medium; possibly modeling paste \* (Wait for instruction)

