

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

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December 19, 2025

Raymund Ocampo
Chair of Performing Arts, Department of Music
Linn-Benton Community College
6500 Pacific Boulevard, Southwest
Albany, OR 97321

Dear Professor Ocampo:

Thank you for submitting your application for review by the NASM Commission on Community College Accreditation. The Commission, at its November 2025 meetings, took action on the institution's application.

Please find enclosed a Commission Action Report describing this action in detail. This Report contains information of note and, if applicable, any requests for further information from the Commission. Please note the Association's policy regarding *Disclosure and Confidentiality*, a copy of which has been enclosed.

This action is taken based upon a review of Linn-Benton Community College according to the NASM accreditation standards in effect in November 2025.

The institution, seeking accreditation with NASM, is asked to participate in reviews and revisions to the NASM *Handbook*, and is reminded to maintain its operations and programs current with NASM standards as these are developed and approved.

The Commission on Community College Accreditation and the Association appreciate the institution's efforts with regard to its application, and its careful consideration of and attention to NASM accreditation standards and guidelines. Further, the Commission and Association appreciate the work accomplished by the institution on behalf of music and higher education.

Please contact the NASM National Office staff if you have questions or need assistance with regard to this action or any other aspect of the work of the Association.

We offer congratulations on your achievements and best wishes for the continuing success of the institution.

Thank you.

Sincerely yours,

Karen P. Moynahan
Executive Director

KPM:jrk
Enclosure

cc: Lisa Avery, President
Linn-Benton Community College

2025

National Association of Schools of Music
11250 Roger Bacon Drive, Suite 21
Reston, Virginia 20190-5248

COMMISSION ACTION REPORT

This document provides the official action of the Commission as indicated in the cover letter of the same date.

December 19, 2025

LINN-BENTON COMMUNITY COLLEGE
Department of Music

Actions:

Action 1 of 2: Application for Membership – Response

The Commission voted to accept the Response and grant Associate Membership with the degree listing indicated below.

The Commission requests a Progress Report addressing the issue cited below.

NASM Degree Listing:

Associate of Arts in Music (Oregon Transfer).

Associate of Science in Music.

Associate of Arts in Music Production and Audio Engineering.

Associate of Science in Music Education.

Next Full Review:

2030-2031 Academic Year

Item for Progress Report:

The Commission notes the institution's documented plan and processes to ensure that institutional procedures regarding course prerequisites and co-requisites are followed. In addition, the Commission notes the institution's plan to ensure that deviations from published degree requirements such as course substitutions and credit by examination are accurately noted in institutional systems to ensure the accuracy and integrity of student records and transcripts (see Response, p. 6). The Commission requests an update on the efficacy of these plans and procedures.

1. *Constituents of the *Leucanthemum vulgare* L. L. S. 1900*

4. 15.5% of the respondents are in the 18-24 age group.

1. *Leucanthemum vulgare* L. (L.)

For this reason, the author of the present article has decided to use the term 'cultural' to denote the concept of the 'cultural environment'.

10. *Leucosia* (Leucosia) *leucosia* (L.) *leucosia* (L.) *leucosia* (L.)

1. *What is the relationship between the two main characters?* (10 points)

LINN-BENTON COMMUNITY COLLEGE

Department of Music

NASM Commission Action Report

December 19, 2025

Page 2

Action 2 of 2: Applications for Plan Approval – Original

The Commission voted to grant Plan Approval for the following degrees:

Associate of Arts in Music Production and Audio Engineering.

Associate of Science in Music Education.

When three transcripts are available for these degrees, the institution should submit applications for Final Approval for Listing. Instructions for submitting Final Approval for Listing applications may be found in the NASM documents Policies and Procedures for Reviews of New Curricula and Instructions for Preparing Curricular Tables in the NASM Format, which may be downloaded from the NASM website at <https://nasm.arts-accredit.org> (see “Accreditation,” beneath that “Accreditation Materials,” beneath that “Procedures,” and beneath that “New Curricula”).

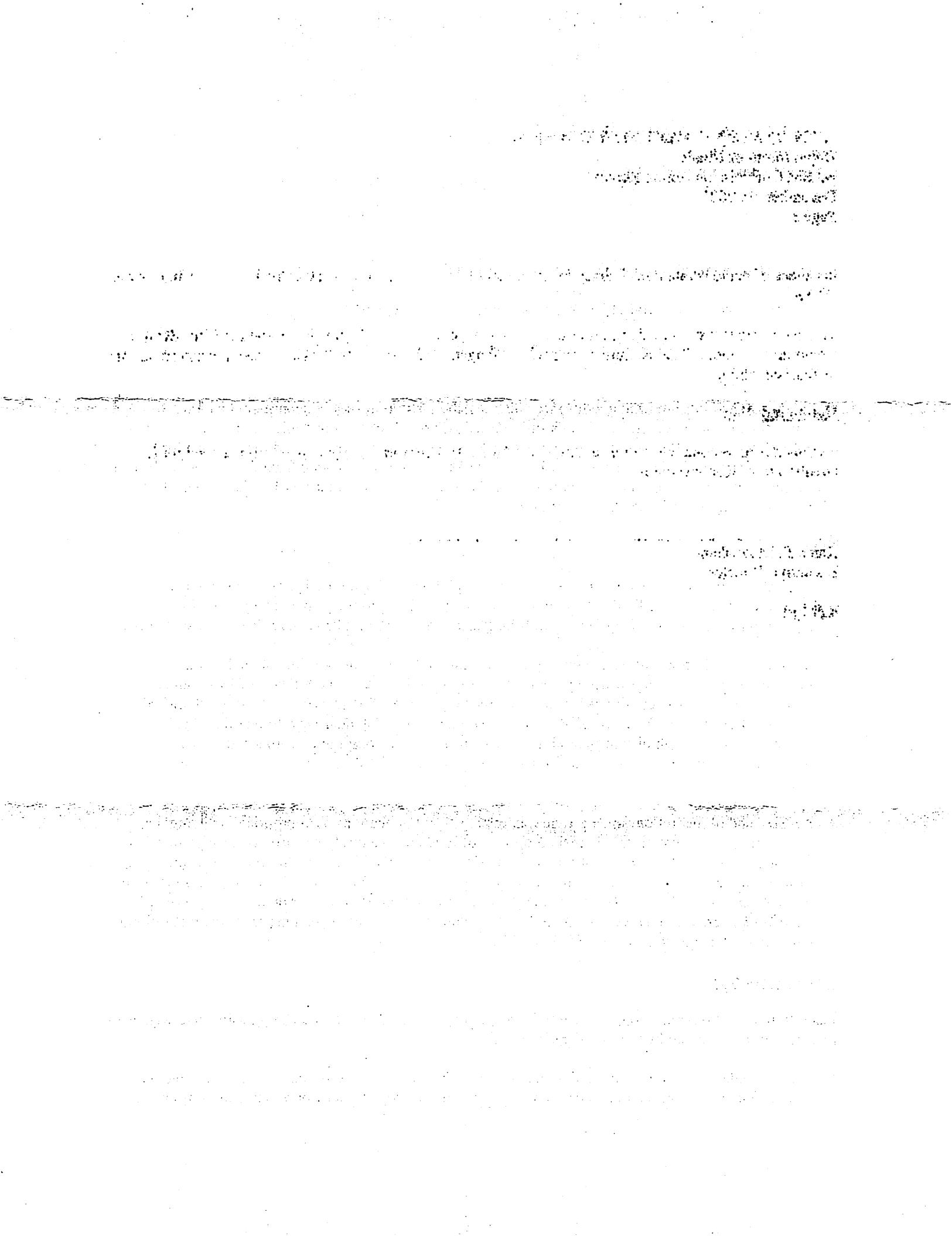
Notes:

1. NASM welcomes the institution as a newly accredited institutional member and asks that the institution review carefully the Association’s policy pertaining to the printed recognition of membership (see *NASM Handbook 2024-25*, Rules of Practice and Procedure, Part II, Article XII.).
2. Should the institution offer curricular programs which fall under the purview of NASM that are delivered through distance learning means, the institution is asked to note that NASM’s standards pertaining to distance learning were amended recently (see *NASM Handbook 2024-25*, Standards for Accreditation III.H.). The institution is asked to review current standards with regard to the delivery of coursework through distance learning means, ensuring that compliance with standards is maintained by the institution. Although the entirety of III.H. should be reviewed, the institution is asked to note in particular that a) all programs of study falling under the purview of NASM delivered entirely or partially away from regular face-to-face interactions must be submitted for review by NASM; and b) institutions must provide, in institutional publications as appropriate, a listing, or designation, or indication of all music programs offered either entirely or partially through distance learning means. Further, the institution must designate in publications whether required courses are offered through distance learning and/or on ground in-person means. The institution is asked to refer to the *NASM Handbook 2024-25*, Standards for Accreditation III.H. (and Addenda to the *NASM Handbook* approved in November of 2022, 2023, and 2024). Should questions arise, the institution is asked to contact the staff in the National Office.

Recommendation:

In addition to, and separate from, the accreditation actions outlined above, the Commission also wishes to transmit the following additional recommendation:

It is recommended that the institution continue to review and improve its systems for maintaining clear, accurate, and up to date academic records and that systems employed track course substitutions and



LINN-BENTON COMMUNITY COLLEGE
Department of Music
NASM Commission Action Report
December 19, 2025
Page 3

instances of demonstrated proficiency by examination as these practices may assist students with transfer efforts.

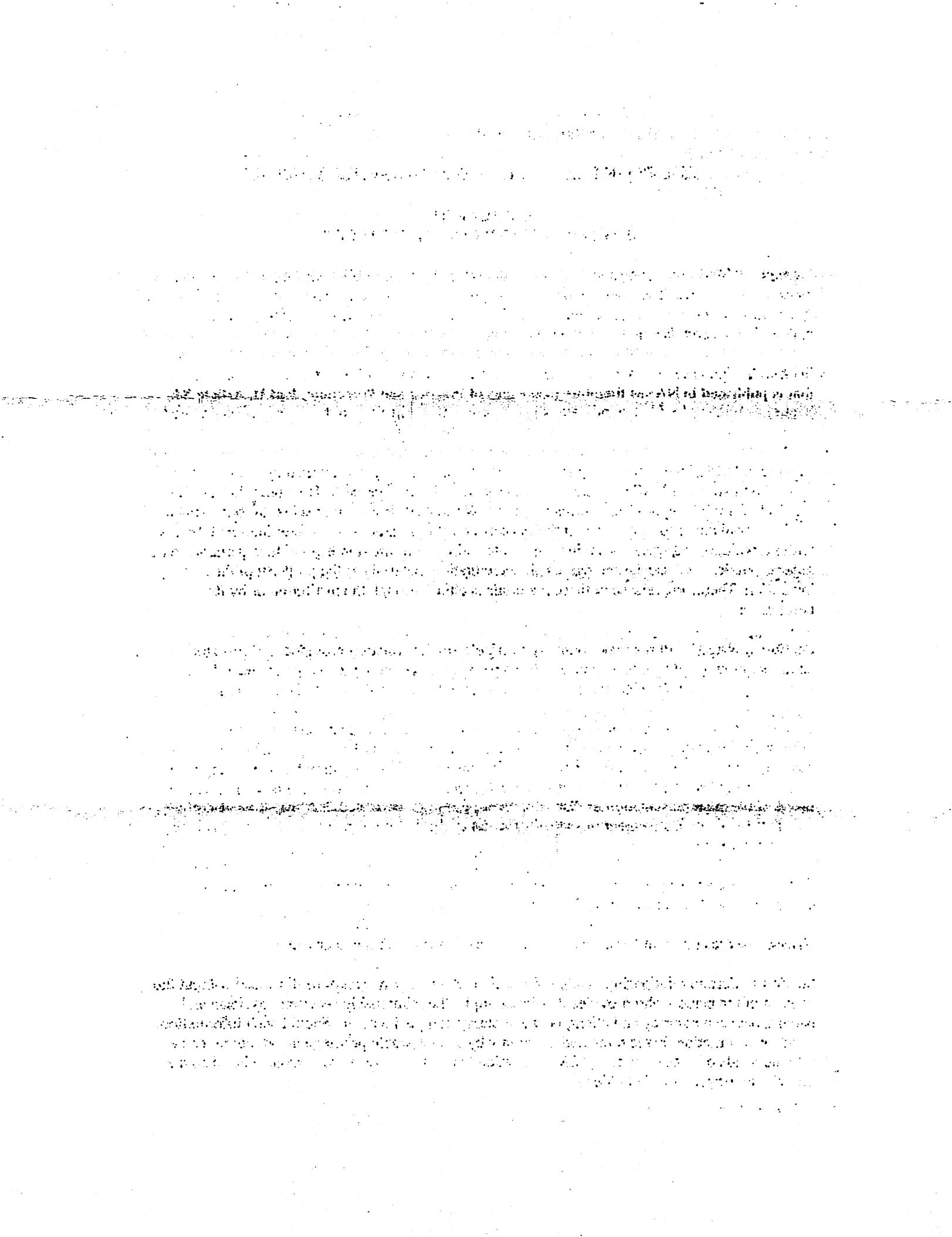
This recommendation is made in order to assist the development of the music program at Linn-Benton Community College. The institution is under no obligation to respond to the Commission concerning this recommendation.

Commendation:

The institution is commended for its efforts evident in this comprehensive review process, and for its attention to NASM standards.

Karen P. Moynahan
Executive Director

KPM:jrk



RULES OF PRACTICE AND PROCEDURE, PART II

ARTICLE XIII
DISCLOSURE AND CONFIDENTIALITY

Section 1. NASM provides numerous services that include the publication of policy statements, reports, and surveys. These are available to the public, some for a fee. Upon request, NASM will provide the academic and professional qualifications of the members of its policy and decision-making bodies and its administrative personnel.

Section 2. Upon request, NASM will make publicly available all information about an institution that is published in NASM literature (see Rules of Practice and Procedure, Part II, Article XI., Section 3.). NASM will also indicate whether or not an institution holds or has held accredited Membership.

Section 3. NASM will not make publicly available any information supplied by the institution or by representatives of NASM in the course of the accreditation process. This includes Self-Study Reports, Visitors' Reports, and correspondence. While NASM encourages institutions to make publicly available information about their accredited status and to share accreditation materials with individuals and agencies having legitimate claim to information beyond that available to the general public, the Association regards all accreditation materials as the property of the institution. Therefore, release of these materials is either through the institution or by its permission.

Section 4. NASM will not make publicly available any information provided in third-party comment or an institution's response to third-party comment or any correspondence related to third-party comment (see Rules of Practice and Procedure, Part II, Article IV., Section 1.).

Section 5. If an institution releases information that misrepresents or distorts any action by NASM with respect to any aspect of the accreditation process, or the status of affiliation with NASM, the chief executive officer of the institution and the program director, where applicable, will be notified by the NASM Executive Director and informed that corrective action must be taken. If the misrepresentation or distortion is not promptly corrected, NASM, at its discretion, may release a public statement in such a form and content as it deems necessary to provide the correct information.

The same rule and sequence are applied to individuals and organizations misrepresenting or distorting accreditation actions of NASM.

NASM reserves the right to correct false or misleading information at any time.

Section 6. Certain relationships yield information which legally cannot be disclosed without the consent of the person who provides it—for example, the relationship between physician and patient, between attorney and client, between clergy and penitent, etc. Should such information, or other information that is protected under law by a comparable privilege or safeguard, come into the hands of NASM or an NASM evaluation team, its disclosure to persons other than the immediate recipients is forbidden.